Grim Grinning Ghosts Quintet

Words by F. Xavier Atencio
Music by Buddy Baker
Transcribed by John Raines

Vivace

Bass Solo

When the crypt doors creak and the tomb-stones quake

Tenors

Spooks come out for a

Basses

Hap-py haunts ma-ter-ial-ize

Solo

Grim Grinning Ghosts come out to social-ize!

TT

And be-gin to vocal-ize;

BB

Now don’t close your
eyes and don't try to hide

Or a silly spook may sit by your side.

Shrouded in a daft disguise

They tend to terrorize;

Grim Grinning Ghosts come out to socialize; Grim Grinning Ghosts come out to socialize.
Grim Grinning Ghosts Quintet

31

A m  E7  F7

Solo

As the moon climbs high o'er the dead oak tree,
Spooks arrive for the midnight spree.

37

B♭m  C7  G♭7  B♭m  C♭

Solo

Creep-y creeps with eerie eyes.

41

B♭m  G♭7/B♭  B♭m  G♭7(b5)

Solo

Start to shriek! and harmonize;
Grim Grinning Ghosts Quintet

Solo

45

Bbm

> F7

Bbm

più f

Grim Grinning Ghosts come out to socialize.

When you

TT

49

Bm

C#7

G7

Bm

C

hear the knell of a requiem bell

TT

BB

53

Bm

G7/B

Bm

G7(b5)

più f

Restless bones etherealize

[Evil laughter]

TT

BB

Rise as spooks of ev'ry size.
If you would like to join our jamboree there's a simple rule that's com-

pul-so-ry: Mor-tals pay a to-ken fee. Rest in peace, the haunt-ing's free;

So hur-ry back we would like your com-pa-ny!

Mmm

Mmm

Grim Grinning Ghosts Quintet (a capella)