Queen - Bohemian Rhapsody (1975)

Arr. for SATB+piano by Filip Tailor (filiptailor@seznam.cz)

Words and music: Freddie Mercury, 1946 - 1991

Is this the real life? Is this just fan-ta-sy?
Caught in a land-slide

Is this the real life? Is this just fan-ta-sy?
Caught in a land-slide

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Espressivo

Is this the real life? Is this just fan-ta-sy?
Caught in a land-slide no e-

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Is this the real life? Is this just fan-ta-sy?
Because I'm just a poor boy
I need no sympathy

Because I'm just a poor boy
I need no sympathy

Easy come easy go
Little high little low
Oooh the wind blows

Any way the wind blows
B VERSE

13 Cdim F7/C F7 Bb

does n’t real-ly mat-ter to me... p

does n’t real-ly mat-ter

does n’t real-ly mat-ter to me... to-o me...

does n’t real-ly mat-ter to me. p

16 Bb Gm

solo legato

Ma-ma_ just killed a man_ Put a
gun against his head pulled my trigger now he’s dead
Ma ma life had
just begun but now I’ve gone and thrown it all away
Mama_ oo-oo-ooh did-n't mean to make you cry If I'm not back a-gain this time to-mor-row carry on carry
on as if nothing really matters

Too late, my
time has come  sends shi-vers down my spine, bo- dy's a-ching all the time

Good bye -  Ev - ery - bo - dy  I've got to go  Got - ta
Leave you all behind

Face the truth

Ooh

With deepest sorrow

I don't wanna die

Anyway the wind blows

Ooh
GUITAR SOLO

46

\( \text{Bb} \)

\( \text{Bb7} \)

\( \text{Eb} \)

\( \text{Bb/D} \)

\( \text{Bb7/D} \)

\( \text{Oo - ooh} \)

\( \text{oo - ooh} \)

\( \text{oo - ooh} \)

\( \text{ff} \)

\( \text{ooh} \)

\( \text{sometimes wish I'd never been born at all} \)

\( \text{fff} \)

\( \text{ooh} \)

\( \text{ff} \)

\( \text{ooh} \)

\( \text{ff} \)

\( \text{ooh} \)

\( \text{fff} \)

\( \text{sfz} \)

\( \text{E}^\# \)

\( \text{A}^b/E^b \)

\( \text{D}^b \text{ omit}^3 \)

\( \text{Cm} \)

\( \text{Fm} \)

\( \text{E}^\# \)

\( \text{A}^b/E^b \)

\( \text{D}^b \)
But I’m just a poor boy and nobody loves me
He's just a poor boy from a poor family

Spare him his life from this
Marcato

NO! We will not let you go Let him go.

Bis mil-lah! We will not let you go

will you let me go, Bis mil-lah! We will not let you go

We will not let you go Let him go

We will not let you go Let him go

Bis mil-lah! We will not let you go

Bis mil-lah! We will not let you go

Bis mil-lah! We will not let you go

Bis mil-lah! We will not let you go
will not let you go. Let me go. Will not let you go. Let me go. Will not let you go.


ff

NO! NO! NO! NO! NO! NO! NO! NO!

NO! NO! NO! NO! NO! NO! NO! NO!

NO! NO! NO! NO! NO! NO! NO! NO!

NO! NO! NO! NO! NO! NO! NO! NO!

Oh, mamma
Mam-ma mi-a, let me go Bee-el-ze-bub has a

De-vil put a side for me for me for me!
\[ j = 205 \]

18

HARDROCK SECTION

Roughly

\[ F \]

\[ F^7 \]

\[ E^b/B^b \]
So you think you can
love me and leave me to die
oh
love me and leave me to die
oh
love me and leave me to die
oh
love me and leave me to die
oh

Just gotta get out
Just gotta get right outta here

Ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
Can't do this to me ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba

Fm7
Bb
Fm7
Bb
Eb

Just gotta get out
Just gotta get right outta here

Ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
Can't do this to me ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
GOUTRO

Tempo primo

$J = 72$

117

\begin{align*}
&Gm \quad \text{Gm7} \quad G/B \quad \text{Cm} \quad E^b \\
&f \quad \text{oo} \quad \text{oo} \quad \text{ooh} \quad \text{ooh yeah} \\
&f \quad \text{oo} \quad \text{oo} \quad \text{ooh yeah} \quad \text{ooh yeah}
\end{align*}

120

\begin{align*}
&D \quad \text{Gm} \quad A^b \quad E^b \quad \text{Cm} \quad \text{Gm} \\
&\text{gently} \quad \text{mf} \quad \text{No-thing rea-l-ly mat-ters}
\end{align*}
Anyone can see

Nothing really matters

Nothing really matters to

me...

ritard.

gliss.
A-ny-way the wind blows...